

Summer 1962

6th Season

Little Theatre on the Square

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1962

Guy S. Little, Jr.

PRESENTS

The Sixth Season

at the Grand Theatre

Sullivan, Illinois



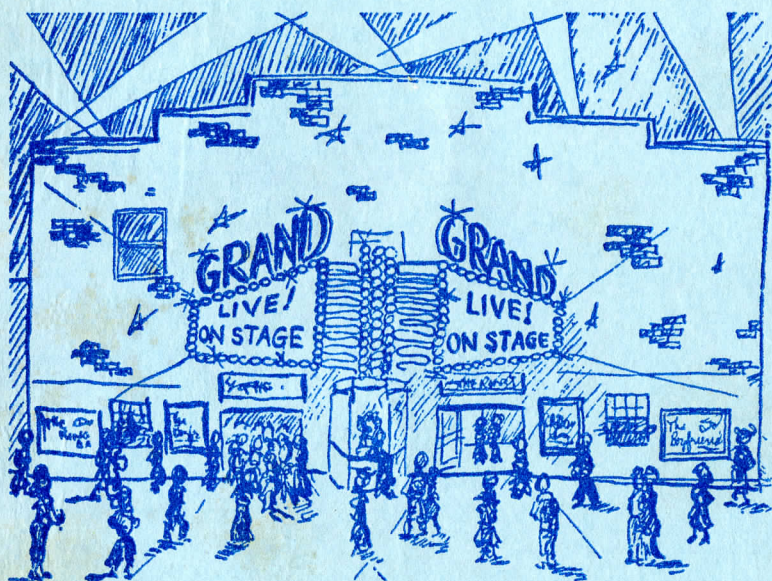
Mark Hyatt

SUMMER OF MUSICALS

Welcome to the 1962 Summer

About the Theatre

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only five years, SUMMER OF MUSICALS has become one of the outstanding musical producing companies in the summer stock world. It is the only professional Equity drama and music theatre between Chicago and St. Louis and one of the few theatres in the country that presents the latest Broadway musicals on a proscenium stage in an air-conditioned, indoor theatre. Bringing musical comedy to his home town was a dream that Mr. Little realized after years of training



and careful planning in that direction. Many months of preparation, scheduling and casting are necessary to produce a good season of summer entertainment at the Grand. Mr. Little starts casting resident company performers, jobbers, the staff and apprentices in early February each year. The staff and principal performers are signed in New York while the apprentices come from practically every state in the Union. In the past five seasons some forty-four top shows have been produced at the Grand including SOUTH PACIFIC, CAROUSEL, PAL JOEY, CALL ME MADAM, ANNIE GET YOUR GUN, SHOW BOAT, HIGH BUTTON SHOES and OKLAHOMA! The intimate Grand Theatre 'on the square' in Sullivan has 500 seats with excellent sight-lines and acoustics. Now well established with midwest audiences and considerably enlarged in scope, SUMMER OF MUSICALS launches its sixth and most exciting season to date presenting seven outstanding musicals and plays featuring stars from Broadway, Hollywood, TV and Opera.

Musicals Presented at the Grand

1957

BRIGADOON
WONDERFUL TOWN
ROBERTA
KISS ME, KATE
SONG OF NORWAY
CALL ME MADAM
WISH YOU WERE HERE
FINIAN'S RAINBOW
GUYS AND DOLLS

1958

THE PAJAMA GAME
ANNIE GET YOUR GUN
SHOW BOAT
THE KING AND I
THE BOY FRIEND
PLAIN AND FANCY
CAN-CAN
THE DESERT SONG
DAMN YANKEES
OKLAHOMA!

1959

BELLS ARE RINGING
KISMET
GUYS AND DOLLS
THE STUDENT PRINCE
SAY, DARLING
HIGH BUTTON SHOES
NAUGHTY MARIETTA
SONG OF NORWAY
GENTLEMEN PREFER
BLONDES
FANNY

1960

SOUTH PACIFIC
PAL JOEY
A TREE GROWS IN
BROOKLYN
L'IL ABNER
CAROUSEL
WEST SIDE STORY
REDHEAD

1961

TAKE ME ALONG
BRIGADOON
PAINT YOUR WAGON
BLOOMER GIRL
THE MERRY WIDOW
ANYTHING GOES
FLOWER DRUM SONG

of Musicals

About the Littles

SUMMER OF MUSICALS is a family affair with Guy S. Little, Sr., serving as general business manager, house manager of the theatre and "angel." Inis M. Little, mother of producer Guy S. Little, Jr., has been SUMMER OF MUSICALS' greatest promoter during the past five seasons at the Grand. She is in charge of the box office, the advertising for the weekly programs, the sale of season tickets and the ushers. In addition to her promotional duties, she has appeared on the Grand stage in ROBERTA, GUYS AND DOLLS and WONDERFUL TOWN. Jerili Little, wife of the producer, has been a great favorite of audiences at the Grand appearing in a great variety of roles including Nellie in SOUTH PACIFIC with Bruce Foote, Katie in A TREE GROWS IN BROOKLYN with Margaret Hamilton, Gladys in PAL JOEY with Ruth Warrick, Magnolia in SHOW BOAT, Essie in REDHEAD and the title roles in ANNIE GET YOUR GUN and KISS ME, KATE. This season audiences will see her as Isolde in THE TUNNEL OF LOVE with Eddie Bracken as well as in BYE BYE BIRDIE, GYPSY and THE MUSIC MAN.

When Guy S. Little, Jr. was in the first grade, his mother took him out of school one afternoon to attend a matinee performance of the Shubert Brothers' touring production of THE MERRY WIDOW at the Lincoln Theatre in Decatur. Since that time his energy has been used to be part of the world of music and theatre. After his sophomore year in high school when he was sixteen, he won a scholarship to the Keene Summer Theatre in Keene, New Hampshire and made his professional debut in 1951 as Ben in LADY IN THE DARK. In 1952 and 1953 he returned to the East, this time to appear at the Gateway Musical Playhouse near Atlantic City. Here he appeared in a variety of roles and served as stage manager, property master and assistant to designer Robert Randolph who is currently represented on B'way with scenery for HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and BRAVO GIOVANNI. During these three summers of stock, he secured much knowledge which was to be of great help to him when he opened his own theatre. Upon graduation from Sullivan High School he entered the University of Miami in Coral Gables, Florida, where he received his B.A. degree in 1956 with a major in drama and a minor in English Literature. While in the Miami area he appeared at the Ring Theatre in leading roles in SONG OF NORWAY and JUNO AND THE PAYCOCK and sang with the Miami Opera Guild for three seasons in support of stars from the Metropolitan Opera including Jussi Bjoerling, Ferruccio Tagliavini, Robert Merrill, Eleanor Steber, Blanche Thebom, Jan Peerce and Dolores Wilson. After graduating from the U. of M., Guy spent two years in New York studying at the American Theatre Wing and taking graduate courses in English drama at Columbia University. He returned to his native Sullivan in the Spring of 1957 to produce his first SUMMER OF MUSICALS. In addition to directing many of the musicals and having complete supervision of all productions, he has appeared in a variety of roles including Kenneth in CALL ME MADAM, Julio in PAINT YOUR WAGON, Cable in SOUTH PACIFIC, Tony in WEST SIDE STORY and Lun Tha in THE KING AND I. This past winter, he produced a successful touring production of TWO FOR THE SEESAW starring Rosemary Prinz. Guy met his wife, Jerili—a Chicago girl, in Miami where she was also majoring in music and drama. They have been married eight years and have a daughter, Vanessa, who is six years old, and a son, Sean, who is eight months old. Vanessa made her debut at the Grand at the age of four as the youngest of the Mr. Snow's children in CAROUSEL and this season will appear as Amaryllys in THE MUSIC MAN. During the winter months, the Littles present "SIXTY YEARS OF MUSICAL COMEDY," a program with costumes, for many clubs and organizations in the Chicago area and throughout the midwest.



Jerili Little



Guy S. Little, Sr.



Inis Little

Eddie Bracken in "The Tunnel of Love"

One of the most versatile stars in show business is Eddie Bracken. Mr. Bracken has been starred on Broadway, television, motion pictures and, in fact, he has spent his life in every phase of the business.

Eddie was born in Astoria, New York. He made his theatrical debut at the age of 4 when he won a cute babies contest. At five, Eddie sang the soprano solo in his school play, "Good Ship Leviathan," scoring a big hit. At nine, his talents as an entertainer won him a contract with the American Sound Studios in New York. Soon after he went to the Coast for the first time to join the "Our Gang" moppets, appearing in a series of the well-known comedies.

Harboring a yen for pictures, Eddie left home at 16 with his parents best wishes and 20 cents in his pocket. Determination plus an upraised thumb finally enabled him to reach Hollywood. On his first night there he slept under a tree not far from Hollywood Blvd. and Vermont Avenue, shivering through a chill October night.

Three months later, after numerous unsuccessful attempts to crash studio gates, Bracken returned to Broadway, landing a small part in *THE LADY REFUSES*. For ten months after this, Eddie played the messenger boy in a revival of *THE DRUNKARD*. Roles followed in *LIFE'S TOO SHORT*, *SO PROUDLY WE HAIL* and *IRON MEN*, after which he

portrayed the commandant in *BROTHER RAT*. At this time, Eddie was also writing comedy material with George and Jack Hope for their brother, Bob Hope.

In the summer of 1939, Eddie joined the Bass Rocks Mercury Group at Gloucester, Mass., graduating from the stock company to *TOO MANY GIRLS*, on Broadway. His smash hit (he introduced the song, "I Didn't Know What Time It Was,") brought offers from all the major studios and Eddie accepted Paramount's offer.

During his stay in Hollywood, Bracken created some of the finest and funniest comedy performances ever caught on celluloid in such films as *THE MIRACLE OF MORGAN'S CREEK*, *HAIL THE CONQUERING HERO*, *HOLD THAT BLONDE*, *LIFE WITH HENRY*, *HAPPY GO LUCKY* and *SUMMER STOCK*. Eddie made over 35 films in Hollywood and then returned to the legitimate stage. He performed in *SEVEN YEAR ITCH*, starred in *WILL SUCCESS SPOIL ROCK HUNTER* and played the immortal cockroach "Archie" to Eartha Kitt's "Mehitable" in the musical comedy *SHINBONE ALLEY*.

At the present time, Mr. Bracken is kept busy making guest appearances on many of the top comedy and drama television shows.



Mark Rydell in "The Glass Menagerie"

Mark Rydell, well known as "Jeff Baker" by his millions of fans, has starred on CBS-TV's daytime serial, *AS THE WORLD TURNS* for the past four years. Mark Rydell is the third actor from *AS THE WORLD TURNS* to appear in a production at the Grand Theatre in Sullivan. Mark follows Ruth Warrick (Aunt Eadie) who appeared as Vera in *PAL JOEY* for *SUMMER OF MUSICALS* in 1960 and Rosemary Prinz (Penny) who starred as Jennifer in *PAINT YOUR WAGON* at the Grand last season.

On the New York stage, the multi-talented Mr. Rydell has been seen in productions of *SEAGULLS OVER SORRENTO*, *CLERAMBARD*, *HANDFUL OF FIRE* and *MOON-BIRDS*. Summer theatre-goers have seen him in productions of *BLUE DENIM* and *COMPULSION*.

Mr. Rydell's television career encompassed every major television program of the last decade. His memorable performance in Reginald Rose's *CRIME IN THE STREETS* is still remembered as a video highlight. Mark, along with his co-star, John Cassevetes, repeated his role in the film version of the teen-age story.

One of the most dynamic of the new wave of stage directors is youthful Mark Rydell. Mark made his directorial bow, in stylish fashion, last season with the provocative pre-

sentation of Arnold Wesker's *ROOTS* in New York. Actor-director Rydell has extended himself into still another field. Now actor, now director, now songwriter, he has composed a popular tune called "Penny" which is used on *AS THE WORLD TURNS*. An accomplished musician, he approached his song-writing as no stranger to the field.

Active with the directors and playwrights units of the Actor's Studio, Mark has studied with many of the top tutors in theatre including Sanford Meisner, Martha Graham, Harold Clurman, Robert Lewis, Lee Strasberg, Elia Kazan and N. Richard Nash.

Born and raised in New York City, he is a graduate of the Bronx High School of Science, attended the University of Chicago, Juilliard School of Music, the New School of Social Research and the Neighborhood Playhouse.

Though Mark Rydell continues as a leading actor on television, he now learns that being a director consumes the greatest amount of time for his well-directed energy. The Grand Theatre in Sullivan is the only summer theatre that Mark has worked into his busy schedule this summer season and he is pleased to be able to appear in one of the great dramas of the American theatre, *THE GLASS MENAGERIE*.



The Glass
Menagerie





With Dolores Wilson in "Merry Widow"



Jeff Warren in "Flower Drum Song"



Jeff Warren . . . Director

SUMMER OF MUSICALS is extremely honored to have the return of Jeff Warren as director for the third season. Jeff is a native of South Dakota who has appeared opposite every leading lady of the musical comedy stage on Broadway during the past decade. While at the University of Minnesota, Mr. Warren majored in both music and drama. Against the advice of his professors and friends, he decided to go to New York to try his luck on Broadway. Arriving on a Saturday, he got his first job the following Monday as tenor soloist with the touring company of Kurt Weill's *LADY IN THE DARK*, which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, *ONE TOUCH OF VENUS*, he had the opportunity that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. The result of this was a new part in the Jackie Gleason show, *FOLLOW THE GIRLS* and a short excursion with *HOLLYWOOD PINAFORE* which starred Shirley Booth, Victor Moore and Annamary Dickey. The following autumn, Mr. Warren appeared in Lerner and Loewe's first New York success, *THE DAY BEFORE SPRING* and a year later in their second, *BRIGADOON*. It was while he was engaged with *GENTLEMEN PREFER BLONDES* that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in *CALL ME MADAM* for three months while Russell Nye went to Hollywood. He was then engaged to create the same role in the London production of *CALL ME MADAM* and remained in England to play the leading role in *WEDDING IN PARIS*. While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. In summer theatres he has appeared in productions of *CAROUSEL*, *PAINT YOUR WAGON*, *THE MOST HAPPY FELLA*, *SOUTH PACIFIC*, *KISMET* and again in *CALL ME MADAM* and *BRIGADOON*. Mr. Warren is also one of the few younger American actors to be listed in *Who's Who in the Theatre*. Recently he appeared in the New York revival of *LEND AN EAR* and was associated with Carol Channing's revue, *SHOW GIRL*. Jeff has performed a variety of roles at the Grand including Mr. Snow in *CAROUSEL*, Captain Dick in *NAUGHTY MARIETTA*, Wang Ta in *FLOWER DRUM SONG*, Nat in *TAKE ME ALONG*, Danilo in *THE MERRY WIDOW* and Charlie in *BRIGADOON*. This summer Jeff will play the King in *THE KING AND I* and Harold Hill in *THE MUSIC MAN*. A few months ago he was featured with Margaret Whiting in *CALL ME MADAM* for eight weeks in Boston and at Meadowbrook Dinner Theatre in N. J. Just before returning to Sullivan, Jeff directed *DOWN IN THE VALLEY* at the Actors Playhouse off-B'way in New York. He has studied directing at the American Theatre Wing and under Lee Strasberg, famous director of the Group Theatre and guiding light of the Actors' Studio. As a performer, Jeff has worked under such B'way directors as Robert Lewis, George Abbott, Elia Kazan and the late Moss Hart.

SUMMER OF MUSICALS

Barbara Cole



Barbara Cole

Miss Cole makes her Grand Theatre debut as Tuptim in THE KING AND I and remains with SUMMER OF MUSICALS to appear as Kim in BYE BYE BIRDIE, Laurey in OKLAHOMA! and June in GYPSY. She toured the U. S. and Canada as soprano soloist for three seasons before appearing at Tanglewood under Leonard Bernstein. Barbara made her debut in the title role in NAUGHTY MARIETTA, followed by roles in RIGOLETTO, THE STUDENT PRINCE and THE MERRY WIDOW with Robert Rounseville and WHERE'S CHARLEY? opposite Bill Hayes. Recently in N.Y. she appeared at the Shubert Theatre in TALENT 61 and at the Waldorf Astoria with Harpo Marx.

*Best wishes,
Jerry Ellis*

Actor-Singer Jerry Ellis will be appearing in a variety of roles at the Grand this season including Dick Pepper in THE TUNNEL OF LOVE, the Gentleman Caller in THE GLASS MENAGERIE, Albert in BYE BYE BIRDIE, Jud in OKLAHOMA! and Herbie in GYPSY. At the Paris Festival in 1955 Jerry was a member of the distinguished cast of THE SKIN OF YOUR TEETH starring Helen Hayes and Mary Martin. No stranger to the popular music tent field, Ellis has enacted such leading roles as Dan in PLAIN AND FANCY, Jeff in BRIGADOON and Steve in SHOW BOAT. Last season he repeated the role of Steve in the New York City Center production which starred Joe E. Brown. Television viewers have seen Jerry on such dramatic shows as STUDIO ONE, ROBERT MONTGOMERY PRESENTS and THE U. S. STEEL HOUR.



Gertrude Burman



Gertrude Burman

Another newcomer to SUMMER OF MUSICALS is Gertrude Burman who will be making her first appearance at the Grand as Mae Peterson in BYE BYE BIRDIE and will remain to play Aunt Eller in OKLAHOMA! She has appeared at the Studebaker Theatre with Geraldine Page in A MONTH IN THE COUNTRY, at Drury Lane Theatre with Gypsy Rose Lee in LIGHT UP THE SKY and with June Havoc in GOODBYE, MY FANCY. Other outstanding theatres in the Midwest that have claimed Gertrude's many talents include the Highland Park Music Theatre, the Old Log Theatre in Minnesota, the Peninsula Playhouse at Fish Creek, Wisconsin, Shady Lane Theatre in Marengo, Illinois and Tenthouse in Highland Park.



Dolores Wilson in "The King and I"

"Sensational revelation" — "Stupendous" — "Complete virtuosity" — "Flair, youth, elegance and beauty" — "Exceptional technique" — "Glorious singing" — "One of the best coloraturas in the world today" — "Unbending breath-control" — "Crystal-clear voice" — "Rich timbre, extraordinary agility, limpid high tones" — "A true diva" . . . These are the attributes accorded the young and glamorous American-born Dolores Wilson by some of the foremost critics of Italy, France, Spain, Portugal and Germany. In being thus acclaimed Miss Wilson established a precedent, because she was considered a top coloratura in Europe before ever singing in her native America.

It was a foregone conclusion that a singer with such successes on foreign soil should be invited to join the elite roster of the Metropolitan Opera. When Dolores Wilson made her debut there in the Spring of 1954 in the title role of LUCIA DI LAMMERMOOR, the success story was repeated. The public responded with an ovation, especially after the notoriously difficult Mad Scene, while the New York critics went all out in their praise. "Dolores Wilson Scores as Lucia" was the headline in the New York Times by Howard Taubman. This review went on to say: "The Metropolitan has come up with a good one . . . She sang a Lucia of uncommon merit . . . There should be joy at the Met box-office, for Miss Wilson appears to have what it takes to become a big favorite . . . Her voice is fresh in quality, large in size

and flexible in production . . . refinement of singing . . . delicate texture . . . sensitivity . . ."

And when she followed her Lucia with a Rosina in THE BARBER OF SEVILLE a few days later, the New York Herald Tribune wrote: "Miss Wilson is a coloratura with a nightingale's voice at the top of her range and considerable suppleness throughout its span . . . She is graced with the ability to skip about the top of the staff with no strain, remarkable accuracy and a liberal supply of vivid colors . . ."

The most dramatic moment in the life of the youthful soprano came when she assumed the role of Susanna in THE MARRIAGE OF FIGARO at the Metropolitan on three hours notice, without ever having sung the role on any stage previously. Miss Wilson created the title role in Douglas Moor's THE BALLAD OF BABY DOE at Central City, Colorado in the summer of 1956 and has more recently appeared at the St. Louis Muni Opera, and has won acclaim on THE VOICE OF FIRESTONE and THE ED SULLIVAN SHOW on TV. Last summer she made her musical comedy debut as Sonia in THE MERRY WIDOW for SUMMER OF MUSICALS. Before returning to Sullivan this summer to appear as Amanda in THE GLASS MENAGERIE (her first straight play) and Mrs. Anna in THE KING AND I, Dolores was starred as Magnolia in SHOW BOAT with Dorothy Dandridge at the Dayton, Ohio Summer Theatre.

Jack Chaplain in "Bye Bye Birdie"

For those who enjoy seeing TV actors in person, as well as on their television screens, they can do just that with nineteen year old Jack Chaplain during the month of July this summer.

Chaplain can be seen in person as Conrad Birdie at the Grand the week of July 17th while he is feaured July 3rd on N.B.C.'s LARAMIE and July 9th on C.B.S.'s G.E. THEATRE.

Jack Chaplain, a native of Charleston, Illinois, leisurely attended high school, participating in the usual school activities. However, in his senior year, he was selected as one of the top ten actors in the state final dramatic competition. From that moment on, Jack became a young man with a purpose. He enrolled at Eastern Illinois University, taking part in the summer theatre program under the direction of Dr. E. Glendon Gabbard.

In the fall of 1960, Jack set his sights on Hollywood. The fan magazines credit Nick Adams as "discovering" Jack. Actually, it was the other way around. One dreary day, after Jack had finished his usual fruitless rounds to all the agencies, he made a decision. The following morning he scaled the back wall at Paramount Studio and found his way

to the office of Nick Adams. Nick (probably in a mild state of shock) listened to Jack's reading from Arthur Miller's DEATH OF A SALESMAN. This did it. Jack signed a contract that very afternoon.

Since that time Chaplain has had top television roles on all three major networks. His credits include featured roles in WAGON TRAIN, THE REBEL, DEPUTY with Henry Fonda, BONANZA, LARAMIE with Spring Byington, OUTLAWS, G. E. THEATRE and others. In addition to his show business activities in Hollywood, he has enrolled in classes at U.C.L.A. as a Fine Arts major.

Jack has varied athletic interest, having played varsity baseball, football and track. He also enjoys racing cars and in his first road race at Tiajuana, Mexico, he placed second in his Porsche sports car.

Music is another of Jack's interests, having been the singer and trumpet player in his father's dance band since he was fifteen years old. While waiting for his "break" in Hollywood, Jack played trumpet at the Jazz Club. It is with great pleasure that Guy S. Little, Jr., presents one of Central Illinois' most famous natives in BYE BYE BIRDIE.



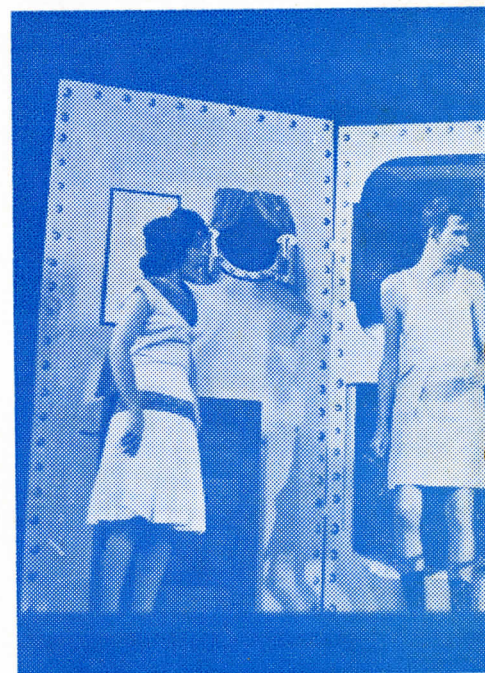


Dolores Wilson in "The Merry Widow"—1961



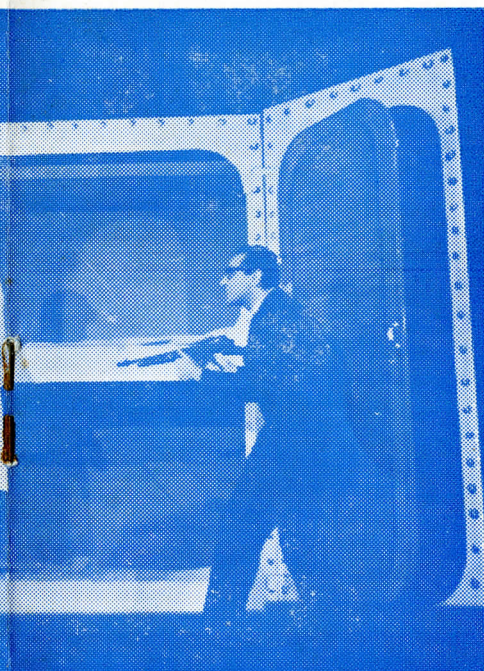
Rosemary Prinz
and
Guy Little in
"Paint Your Wagon"—1961

Jerili Little and Art Austin in "South Pacific"—1960



Joanne Koehne,
Robert Gwaltney and
Rusty Dore in
"Anything Goes"—1961

*Scenes from
Previous
Seasons . . .*

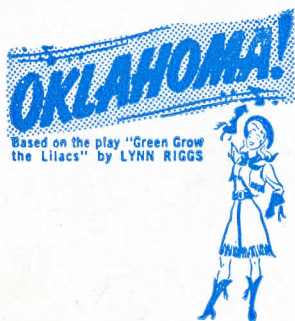


Joanne Koehne and Jack Haskell in "Brigadoon"—1961

Margaret Hamilton in "Bloomer Girl"—1961

Guy Little and
Greta Wolfe in
"West Side Story"—1960





Peter Palmer in "Oklahoma!"

Peter Palmer's career was born by accident when Norman Panama switched from another television program to Ed Sullivan's during a commercial. It was one of the programs on which Sullivan presented Army talent winners, and Palmer was just launching into "Granada" when the producer changed channels. Panama took one look at Palmer and decided he was his LI'L ABNER. After starring in the show for two years on B'way, Peter was signed by Paramount to make his screen bow in the film version.

While at Clayton, Missouri, High School, Peter collected twelve team letters and became an All-State football tackle; coming along with this honor, a grant aid by the U. of I. He played tackle three years, winning his letter in his junior and senior years. Besides playing on the team, Palmer is remembered at Illinois as the boy who opened all the home games by singing the National Anthem in football regalia.

In the summer of 1952, he played an engagement with the St. Louis Muni Opera and was encouraged to work toward a berth on the Metropolitan Opera's roster of Wagnerian tenors. During his four years at Illinois, Peter studied with Bruce Foote, soloist on WGN's Chicago "Theatre of the Air," who appeared at the Grand in 1960 as Emile in SOUTH PACIFIC. In 1954, his senior year, Peter won a talent contest and was engaged for a week's stay at the Biltmore Hotel in

Los Angeles. When this engagement ended, he decided to remain in Hollywood and study voice. Peter managed to land an audition with Paramount talent executives who were enthusiastic about his chances. But he was slated to go into the service, so the matter of a contract was dropped. Palmer made two singing appearances later that year, one on Art Linkletter's television program, the other with David Rose in a concert.

Since LI'L ABNER, Peter has appeared on many leading television programs including THE PERRY COMO SHOW, BELL TELEPHONE HOUR, RED SKELTON SHOW, TENNESSEE ERNIE FORD and HIT PARADE among many others. His many night club appearances include engagements at the Waldorf Astoria in New York and the Drake Hotel in Chicago.

Peter now lives in Closter, New Jersey with his wife and five children, Sherri, Scott, Kathleen, Michael and Steven. Palmer, who is a high baritone, hopes to sing one day at the Met. He sings in French, Italian, German, Hebrew and Spanish. During May and June of this year, Peter appeared at the City Center in New York as Tommy in BRIGADOON with Sally Ann Howes and Farley Granger. After appearing as Curly in OKLAHOMA! at the Grand, Peter will journey to St. Louis Muni Opera to play the same role.



Margaret Whiting in "Gypsy"

Margaret Whiting was born in Detroit and comes from a theatrical family. She grew up among the greats of show business, her father's close friends including Johnny Mercer, Paul Whiteman, Harold Arlen, Fred Waring, Al Jolson and Eddie Cantor. When Margaret was only three years old she could hum the tunes of a hundred songs, many of them her father, Richard Whiting's compositions. When Margaret was fourteen, her father died. A year later, Johnny Mercer asked the fifteen-year-old if she'd like to do an air show with him. It was decided that she would sing the Richard Whiting tune, "Too Marvelous for Words." The title of the song turned out to be an apt description of Margaret's performance and she became a regular on the Mercer show. Margaret went on to appear on various other radio shows including the Jack Carson and Hit Parade shows. Later, she became a vocalist with Freddy Slack's Orchestra. Following her year with Slack, Margaret again approached Johnny Mercer, then President of the newly formed Capitol Record organization. By now she had developed a new singing style and Johnny immediately signed her to wax one of her father's tunes, "My Ideal." This record has become a standard of a song that is a classic. However, it was a Rodgers and Hammerstein song, "It Might As Well Be Spring," which really catapulted her to fame . . . and Irving Berlin's "How Deep Is The Ocean"

solidified her position. By the time she recorded "A Tree In The Meadow," it was evident she could push a tune single-handed onto the Hit Parade, and with "Slippin' Around," she proved conclusively that a popular singer could invade the Western field and sell a million records.

After her success in radio, Margaret signed a contract with Desilu Studios for two years, during which time her TV series, *THOSE WHITING GIRLS*, which co-starred her sister Barbara, received outstanding rating.

Her current record release is *MARGARET'S GREATEST HITS* and her first album under her new contract for Verve Records will be *MUSIC OF JEROME KERN*.

Margaret has appeared at leading hotels and supper clubs throughout the country including such spots as the Flamingo, Thunderbird and Frontier in Las Vegas, the Chase Hotel in St. Louis, Moulin Rouge in Hollywood, Mister Kelly's in Chicago and the Copacabana and Blue Angel in New York. Her recent stage roles have included starring appearances in *GIRL CRAZY*, *PLAIN AND FANCY*, *DESTROY RIDES AGAIN* and *CALL ME MADAM*. Margaret's fourteen year old daughter will appear as her stage daughter, Baby Louise, in *SUMMER OF MUSICALS'* production of the recent Broadway hit, *GYPSY*.

Lynn Colby

Lynn Colby will be making her Grand Theatre debut as Alice Pepper in **THE TUNNEL OF LOVE** and will remain with the company to play a variety of roles including Lady Thiang in **THE KING AND I**, Mrs. MacAfee in **BYE BYE BIRDIE** and Ado Annie in **OKLAHOMA!** Lynn's first professional job was with the Wagner Opera Company's production of **IL TROVATORE** and she later appeared on Broadway as Carrie in **CAROUSEL** and as Pamela Whitmore in **SOUTH PACIFIC** with Mary Martin and Ezio Pinza. Television audiences will remember Lynn's appearances on Sid Ceasar's **SHOW OF SHOWS**. She left Broadway to team with her late husband, Bill Ferguson and together they appeared in concerts and night clubs. Lynn had the comedy lead in an intimate revue entitled **TOUGUE IN CHIC** in Chicago.



Dick Stephens

A native of Decatur Dick began working backstage at the Grand for **BRIGADOON** in 1957 and has remained to appear in every musical production presented since that time. He opened last year's season as Wint in **TAKE ME ALONG** and was featured as Edgar Crocker in **PAINT YOUR WAGON**, Gus in **BLOOMER GIRL**, Frankie Wing in **FLOWER DRUM SONG** and as lead dancer in all the other productions. In addition to his talents on the stage as dancer-singer-actor, Dick is a talented artist and a professional New York model. This past winter in New York, Dick was solo dancer with The American Savoyards and appeared in **THE GONDOLIERS**, **THE MERRY WIDOW**, **THE VAGABOND KING** and choreographed **THE STUDENT PRINCE** for that company.



John Kelso

JOHN KELSO last appeared here during the 1959 season, when he played such roles as The Admiral in **FANNY** and Father Grieg in **SONG OF NORWAY**. Mr. Kelso has spent much of his time at the Crystal Palace in St. Louis' famed Gaslight Square. There he was seen in **MAJOR BARBARA**, **A WALK ON THE WILD SIDE** and as Lord Brockhurst in **THE BOY-FRIEND**. Mr. Kelso also served as stage manager and aid-de-camp to such notables as Gypsy Rose Lee and Jack E. Leonard.



Peter Irmiter

Peter is another new talent at the Grand this season. Last summer at the Salt Creek Theatre in Hinsdale, Peter was featured in **SEND ME NO FLOWERS** and with Jack Douglas in **TEA-HOUSE OF THE AUGUST MOON**. He recently appeared as Henry VIII in **ROYAL GAMBIT** at the Mayfair Room of the Sheraton Blackstone and at Vic Citro's Theatre Restaurant in **THE LATEST REVUE**. Last fall he was in the premier performance of CBS-TV's Repertoire Theatre Series as the Inquisitor in **THE TRIAL OF ST. JOAN**. Peter was narrator for the **MOTOREVE OF 1962** at the Chicago Auto Show and for the Chicago National Boat Show. At the Grand this season, Peter will be featured as Mr. MacAfee in **BYE BYE BIRDIE**.

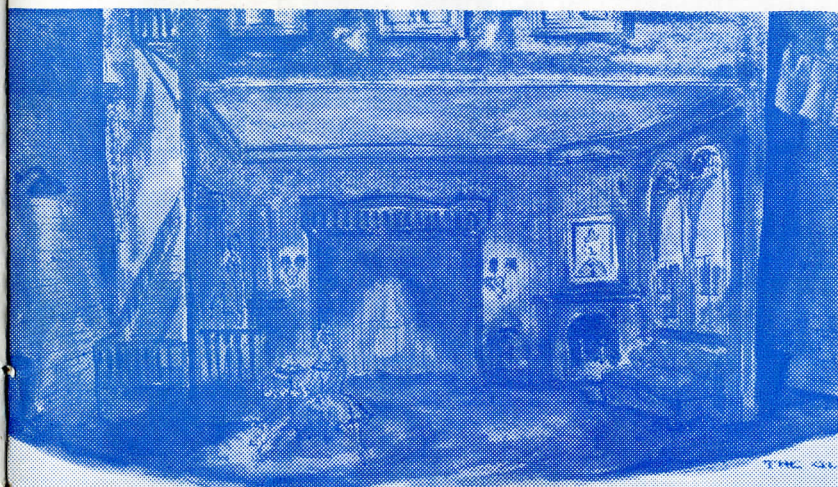




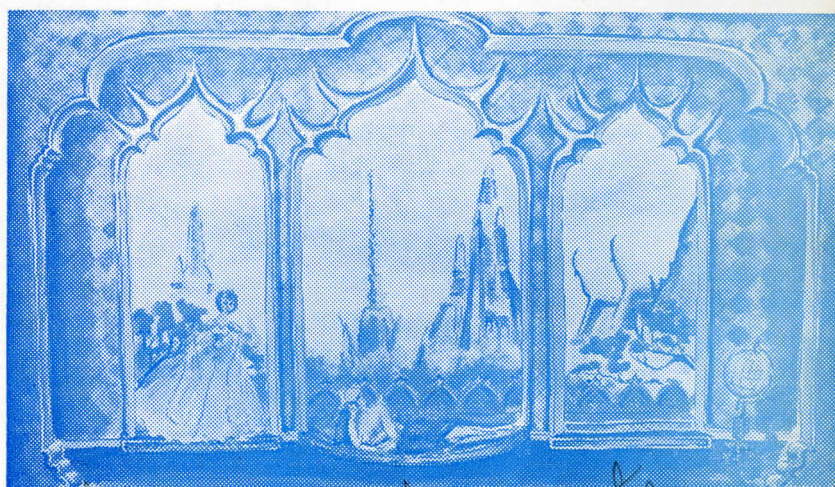
Andrew Greenhut . . . Scenic Designer

Andrew Greenhut returns to Sullivan for his third season as designer after an absence during the summer of 1961. Andy has created scenery for college, community and professional theatre. He has been associated with a wide range of productions, from the brassy Latin Quarter Revue in Miami Beach to THE MERCHANT OF VENICE, THE ORESTIA, ROMEO AND JULIET and RICHARD III. At the University of Miami Ring Theatre, he has served as lighting director and costumer as well as designer. Professionally, he has designed for the Roosevelt Playhouse in Miami Beach,

Theatre South in Nashville, The Back Room Theatre and Studio M in Miami. At the Grand during the summers of 1959 and 1960, Andy designed outstanding scenery for HIGH BUTTON SHOES, FANNY, SONG OF NORWAY and SAY, DARLING as well as all the other musicals presented those seasons. Since the summer of 1961, Andy has designed scenery for over twenty productions including RASHOMON, THE CHERRY ORCHARD, THE MAD-WOMAN OF CHAILLOT, VOLPONE, A STREETCAR NAMED DESIRE, DEATH-WATCH and A VIEW FROM THE BRIDGE.



Sketch for "The Glass Menagerie"



Sketch for "The King and I"

*To Louise,
I appreciate your
kind words —
have a life filled
with enjoyment
Charles Abbate*

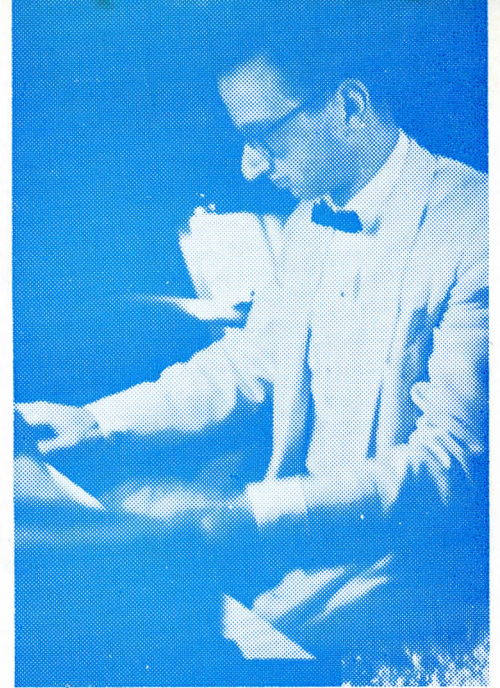
Charles Abbate . . . Choreographer

Charles Harris Abbate returns to the Grand Theatre as choreographer, as well as performer, to further prove the versatility that SUMMER OF MUSICALS' audiences credited him with last season when he created the various roles of Richard Miller in TAKE ME ALONG, Herman Brasher in BLOOMER GIRL and Wang San in FLOWER DRUM SONG. At Chicago's Goodman Memorial Theatre, Charles has performed and choreographed dances in TAMING OF THE SHREW, WOYZECK, IMAGINARY INVALID and DINNY AND THE WITCHES. Chicago audiences have also seen him as Dulac in EURYDICE and as Sakini in TEAHOUSE OF THE AUGUST MOON as well as on local television programs. In Michigan, at the Red Barn Theatre, he appeared in RELUCTANT DEBUTANTE, THE DRUNKARD and TEA AND SYMPATHY. Two seasons ago he directed, choreographed and performed the role of Bobby in THE BOYFRIEND for a USO tour and this past winter toured eleven states with the National Children's Theatre.



Thomas Heino . . . Stage Manager

Tom is a newcomer to SUMMER OF MUSICALS. He has most recently toured with "Fantasticks" National Company as co-technical designer and assistant stage manager. Tom is a graduate directing major from the Goodman Theatre of Chicago, having worked there with such people as Morris Carnovsky in THE CAUCASIAN CHALK CIRCLE, Frances Hyland in THE LARK, and Leo Ciceri in THE TAMING OF THE SHREW. During the past years, Tom has also been an enthusiastic advocate of the art of Magic, having performed on stage and television, and including the state fair circuit with the "Story Book People Show." His act was climaxed by the now famous escape from a regulation strait jacket while hanging upside down. We are looking to Tom to keep everything backstage running right side up!



Elwood Smith . . . Musical Director

Elwood Smith who returns to the Grand for his third season as musical director holds his B.M. and M.M. from the Eastman School of Music in Rochester, New York. He has studied piano from the age of five and started violin lessons when he was in early grade school. Woody, as he is known to the cast and staff at the Grand, joined the faculty of Pikeville, Kentucky, College in 1957 and was made the head of the music department in 1958. During the summer of 1958 he studied at the Berkshire Music Center in Tanglewood, Mass., and more recently he has been teaching piano at Indiana University while working toward his D.M. in opera literature and conducting.

Herbert O'Dell . . . Assistant Stage Manager

Herbert O'Dell, who returns to the Grand as assistant stage manager, is a native of Pittsburgh and a former drama major at the University of Miami. Herb was a technician for the William Penn Playhouse in Pittsburgh in 1958 and 1959 and served as lighting designer for the Jack and Jill Players in Miami in 1960. As a performer Herb has appeared as the Admiral in MY SISTER EILEEN, Horace in THE MATCHMAKER, Quinlan in THE REMARKABLE MR. PENNYPACKER and in some thirty other plays. On the staff at the University of Miami, Mr. O'Dell was lighting designer for THE GREAT GOD BROWN and assistant costumer for THE VISIT. At the Grand last season Herb appeared as Reuben Sloane in PAINT YOUR WAGON and as Governor Newton opposite Margaret Hamilton in BLOOMER GIRL.

Louis M. Zenone . . . Ass't Musical Director

Louis M. Zenone, serving his first season as assistant musical director at the Grand, appeared at the Vanguard Playhouse, Michigan's only resident professional theatre, for a year and a half, as an accompanist and assistant musical director. During this time he appeared with such shows as UNDER THE GASLIGHT, LEAVE IT TO JANE, BILLY THE KID, THE LITTLE MATCHGIRL, PURPLE DUST, DARK OF THE MOON and many others. Also to his credit are such shows as THE BOYFRIEND, ONCE UPON A MATTRESS and FLOWER DRUM SONG. Recently he finished directing the very successful Detroit revue, FOCUS '62. He is highly versatile as a musician, singer, and composer, and has just completed the score for a musical comedy to be presented off-Broadway in early 1963. In the fall he returns to the Vanguard for one final appearance with the long-awaited THREE-PENNY OPERA.

Jessie Rasar and Rod Fernandez . . . Costumers

Jessie Rasar, who has served as costumer for SUMMER OF MUSICALS the past five seasons at the Grand has been in the costuming business for thirty some years. She has created costumes of all sorts for all sorts of people, many of them famous. Before opening a costume rental service in Decatur in 1952, Jessie designed Sophia Tucker's wardrobe for the Chez Paree. For six years she costumed the Hudson Wonders, an acrobat team from Paris. And she did all the women's costumes for the Chicago World's Fair. For one World's Fair star she created a complete costume out of 14 inches of net, for another it took 16 yards. Recently she has costumed many of the centen-

nials throughout the Central Illinois area as well as programs for many clubs in Decatur and Springfield. She is a member of the National Costumers Association of the World.

Rod Fernandez, a native New Yorker, returns to Sullivan for his third season at the Grand Theatre. Rod spent a busy winter in New York working on costumes for the Broadway production of Lerner and Loewe's CAMELOT and assisting the costume designers on the off-Broadway production of THE GOLDEN APPLE, LA RONDE, THE BLACKS, THE TATOOED COUNTESS and A TRIP TO CHINA TOWN. A great fan of Ruby Keeler, Rod is particularly interested in the costumes of the 20's and 30's. Rod is on leave of absence from the staff at Manhattan Costume House in New York to return to Sullivan for the 1962 SUMMER OF MUSICALS.



Behind the Scenes



Rosemary Prinz in Guy Little's Tour of "Two For The Seesaw"



Suzanne Baker
Seattle

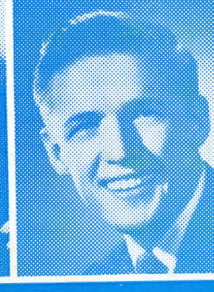
David Kelson
Fairbury, Ill.

Carolyn Snyder
Silver Springs, Md.

Robert Leopold
Chicago

Sandra Lamont
Pittsburgh

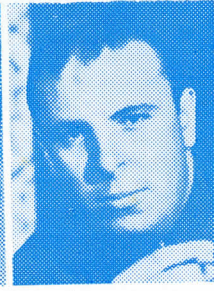
New York City
Jimmy Dove



John Montgomery
Des Moines



Christy Bauch
Milwaukee



James Panowski
Waukegan



Marlene Kogan
Cleveland



Brad Smith
New York City



Joan Payne
Piedmont, Calif.



Harry Lines
Olathe, Kans.

Members of the Resident Company--Singers, Actors Dancers

Melody Santangelo
Chicago

James Harms
Kankakee

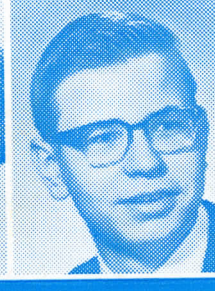
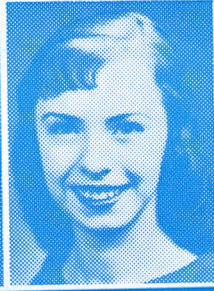
Kaye Sillery
Hobart, Ind.

Jeff Gillen
Miami

Sandra-Jeanne Breil
Massachusetts

Wayne Wheeler
Chicago

Constance Taylor
Bennington, Vt.



Leona Shapiro
Chicago



Mitch Kessler
New York



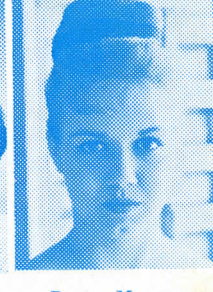
Sandra Suter
Lebanon, Pa.



Reginald Jackson
Chicago



Linda Mullins
Texas



Penny Moscow
Chicago

Sandy Suter

About the Shows

THE TUNNEL OF LOVE based on Peter DeVries' best-selling novel of the same name, is a satiric spoof on that oft-celebrated citadel of Exurbanites, Westport, Connecticut, from which advertising, TV and publishing executives and other "bar-car existentialists" commute daily to their thick-rugged New York offices. Walter Kerr of the N.Y. Herald Tribune called **THE TUNNEL OF LOVE** "bright and beguiling" while the Daily News said it was "good fun" and the N.Y. World Telegram . . . "It offers laugh after laugh". **THE TUNNEL OF LOVE** opened in New York in February of 1957 and ran for two seasons on Broadway.

THE GLASS MENAGERIE has been described as a "memory play." It is a portrait of a woman, her son and daughter in a St. Louis slum district. The world of dreams of a partially crippled girl among her collection of glass animals affords the central theme of the play. The original production which was Tennessee Williams' first Broadway play, starred the late Laurette Taylor and Eddie Dowling. It was later made into a successful movie with Gertrude Lawrence and Kirk Douglas. **THE GLASS MENAGERIE** won the Drama Critics' Award as the best play of the season when it was presented in New York in 1945.

THE KING AND I, set in Bangkok in the 1860's, tells the appealing story of Anna, an English widow hired to teach the knowledge and customs of the western world to the wives and children of the King of Siam. During the action of the story, the children are completely won over by Anna, the king himself learns a great deal about human values and Anna, too, finds that she has been taught a lesson in humility. The various wives and officers of the court provide characterizations as colorful as the exotic settings and costumes. The hit songs from this outstanding Rodgers and Hammerstein score include "Shall We Dance?", "Hello, Young Lovers", "Getting to Know You", "We Kiss In a Shadow", "I Have Dreamed", "Something Wonderful" and "The March of The Siamese Children".

BYE BYE BIRDIE had an exceptionally long life on Broadway and recently closed in Chicago after playing all winter at the Erlanger Theater. **BYE BYE BIRDIE** tells the story of a rock and roll singer who is about to be inducted into the Army. The singer, Conrad Birdie, an Elvis Presley type, has a pompadour and thick sideburns, he wears gaudy gold costumes and speaks in a rugged voice. Albert Peterson, his agent is a very pleasant mild mannered type. It is his secretary Rose Grant that keeps him and Birdie moving forward

in the world. Popular songs from this show include "Put On a Happy Face", "A Lot of Livin' To Do" and "One Boy". Variety called **BIRDIE** . . . "Exuberant, Lively and Funny!" and Ed Sullivan called it "A Smash Musical."

OKLAHOMA! which was Rodgers and Hammerstein's first musical has become a classic of the modern theatre. Set in the southwest at the turn of the century, the outstanding score from this ever-popular musical includes such songs as "Oh, What A Beautiful Mornin'," "Surrey With The Fringe On Top," "Many A New Day," "I Can't Say No," "Kansas City" and "Out Of My Dreams." The Chicago Daily News said . . . "Oklahoma!" is the tops, the clean-up, the pay-off, the dream, the sockeroo, the thing the doctor ordered, the one for the book—the best musical comedy yet produced". Claudie Cassidy raved that . . . it has just about everything . . . We'll see it more than once".

GYPSY . . . based on Gypsy Rose Lee's memoirs, tells the story of a famous stage mother and her two daughters, June Havoc and Gypsy Rose Lee. The critics praised this great musical . . . "GYPSY has one of the greatest musical comedy finishes I ever saw . . . a great beginning, a great middle and a great future" . . . Walter Kerr, Herald-Tribune. "Anyone who doesn't think 'Gypsy' is a fine, funny, satisfying evening in the theatre needs oxygen, a nurse and a pint of blood." . . . Dorothy Kilgallen, Journal-American. The popular songs from this score include "Small World," "You'll Never Get Away From Me," "Together, Wherever We Go" and "Everything's Coming Up Roses."

THE MUSIC MAN opened on Broadway in December of 1957 and ran for four years. **THE MUSIC MAN** is the story of Harold Hill, a traveling salesman charlatan who cannot read music or play any instrument, but he is the hottest instrument salesman traveling the mid-west in 1912. Professor Hill arrives in River City, Iowa on the Rock Island and during his one week stay convinces the townspeople that they need a big brass band. His motives are dishonest but while fleecing his customers he transforms a dull town into a singing and dancing community. He completely charms all the ladies who have utter faith in him and this naive faith subtly transforms him from a scheming con-man into a reliable citizen. The outstanding hit songs from this great show include "Seventy-Six Trombones," "Till There Was You," "Goodnight, My Someone," "Marian, The Librarian" and "Lida Rose."



Guy S. Little, Jr. Presents

SUMMER OF MUSICALS

"Central Illinois' Only Professional Equity Drama and Music Theatre"

Sixth Season ★

June 26th Through August 19th, 1962

Air-Conditioned Grand Theatre ★

On the Square ★

Sullivan



June 26th through July 1st

Eddie Bracken

Star of 35 Hollywood Movies

in

"The Tunnel of Love"

Comedy by Fields and DeVries

with

Jerry Ellis, Lynn Colby
and Cynthia Towne

July 3rd through July 8th

Mark Rydell

'Jeff' from TV's "As The World Turns"

in

"The Glass Menagerie"

Drama by Tennessee Williams

co-starring

DOLORES WILSON



July 10th through July 15th

Dolores Wilson

Metropolitan Opera Star

in

"The King and I"

Musical by Rodgers and Hammerstein

with

Jeff Warren, Barbara Cole, Lynn
Colby and Guy Little

July 17th through July 22nd

Jack Chaplain

Young TV Star from Charleston

in

"Bye Bye Birdie"

New Broadway Musical Hit

with

Jerry Ellis, Jerili Little,
Gertrude Burman, Peter Irmiter



July 24th through July 29th

Peter Palmer

B'way and Hollywood's "Li'l Abner"

in

"Oklahoma!"

Musical by Rodgers and Hammerstein

with

Barbara Cole, Charles Abbate,
Lynn Colby, Gertrude Burman

July 31st through August 5th

Margaret Whiting

Exciting TV and Recording Star

in

"Gypsy"

Musical Based on Gypsy Rose Lee's Memoirs

with

Jerry Ellis, John Kelso,
Dick Stephens and Barbara Cole



August 7th through August 19th—Two Weeks

"The Music Man"

Meredith Willson's Musical Hit

With Jeff Warren, Jerili Little, John Kelso, Peter Irmiter, Dick Stephens,
Charles Abbate and a Cast of Grand Theatre Favorites!

